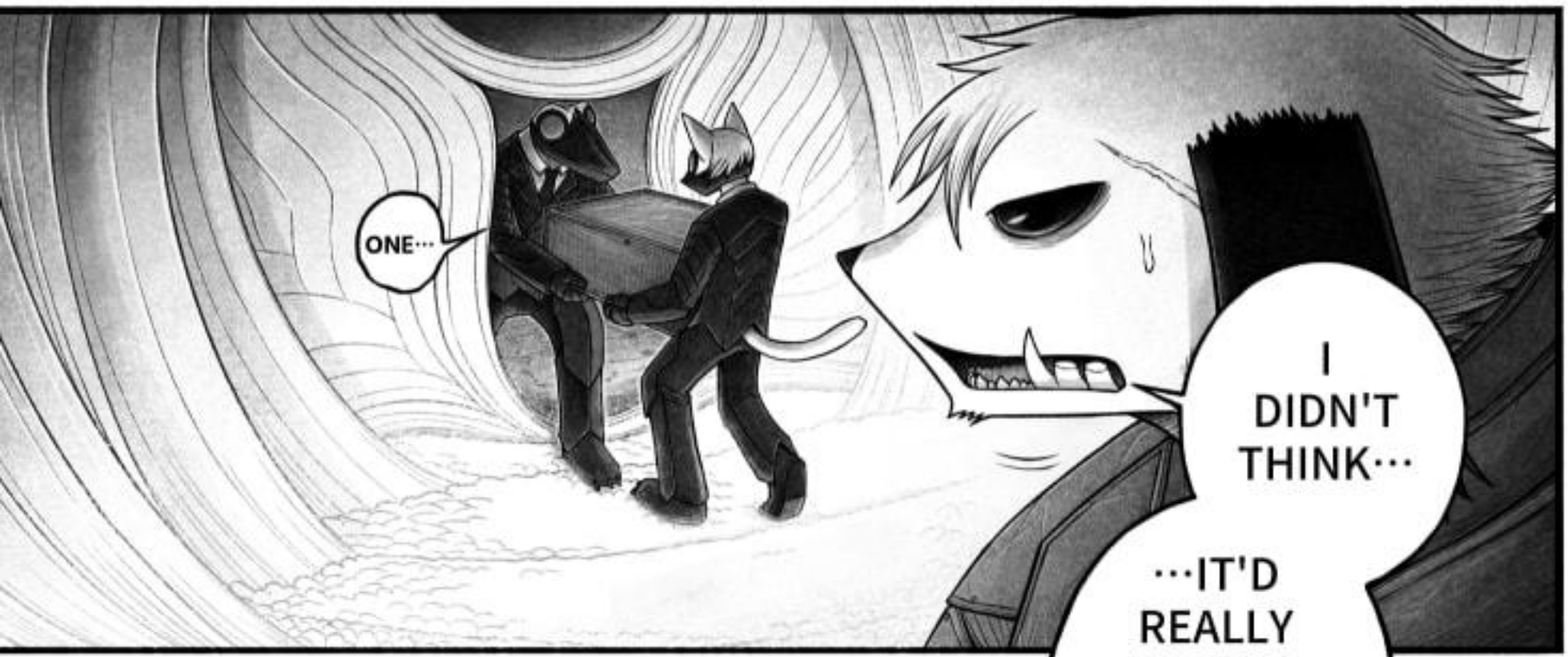
FLOWER KNIGHT DAKINI
CH. 15 - ECHO
15

FLOWER KNIGHT DAKINI
CH. 15 - ECHO



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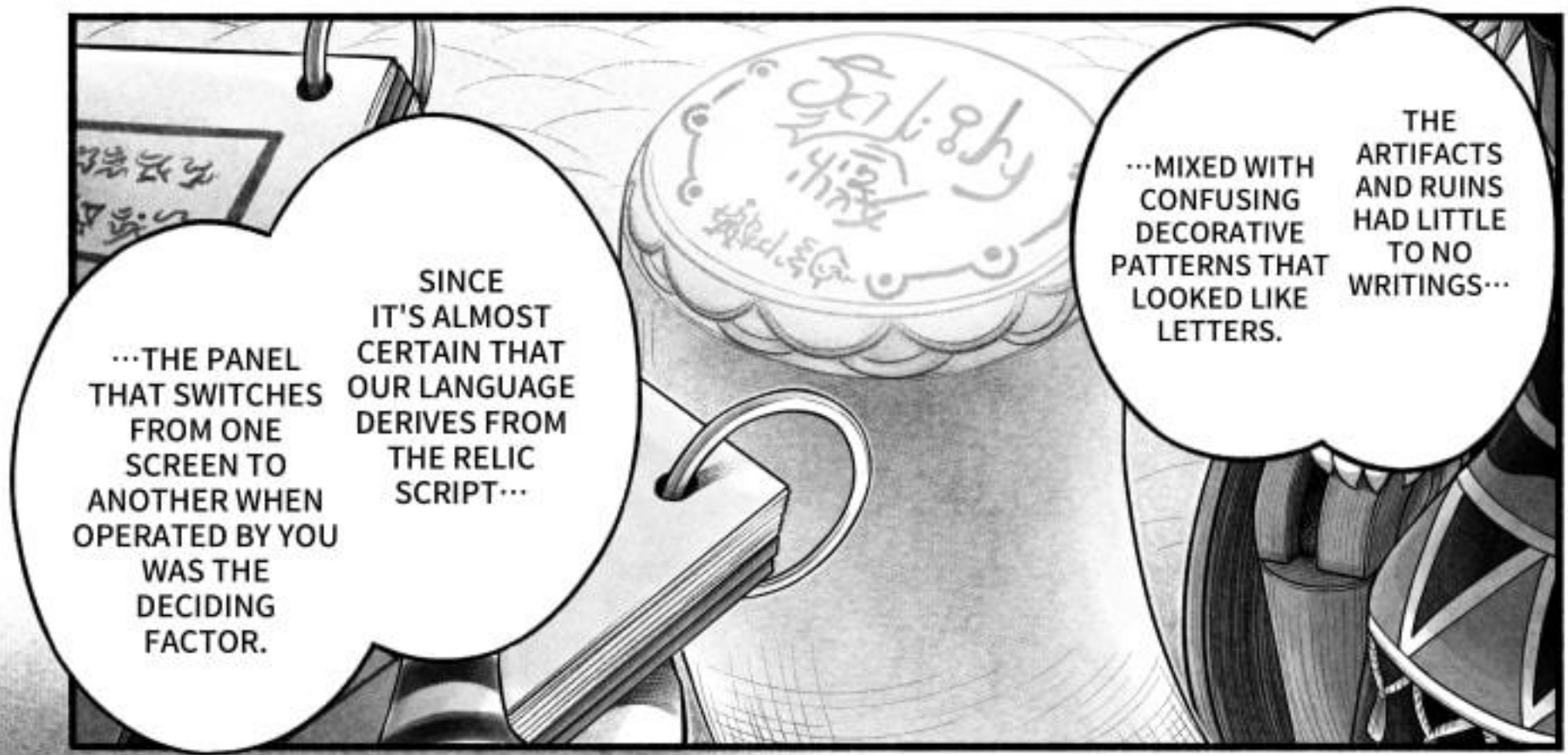

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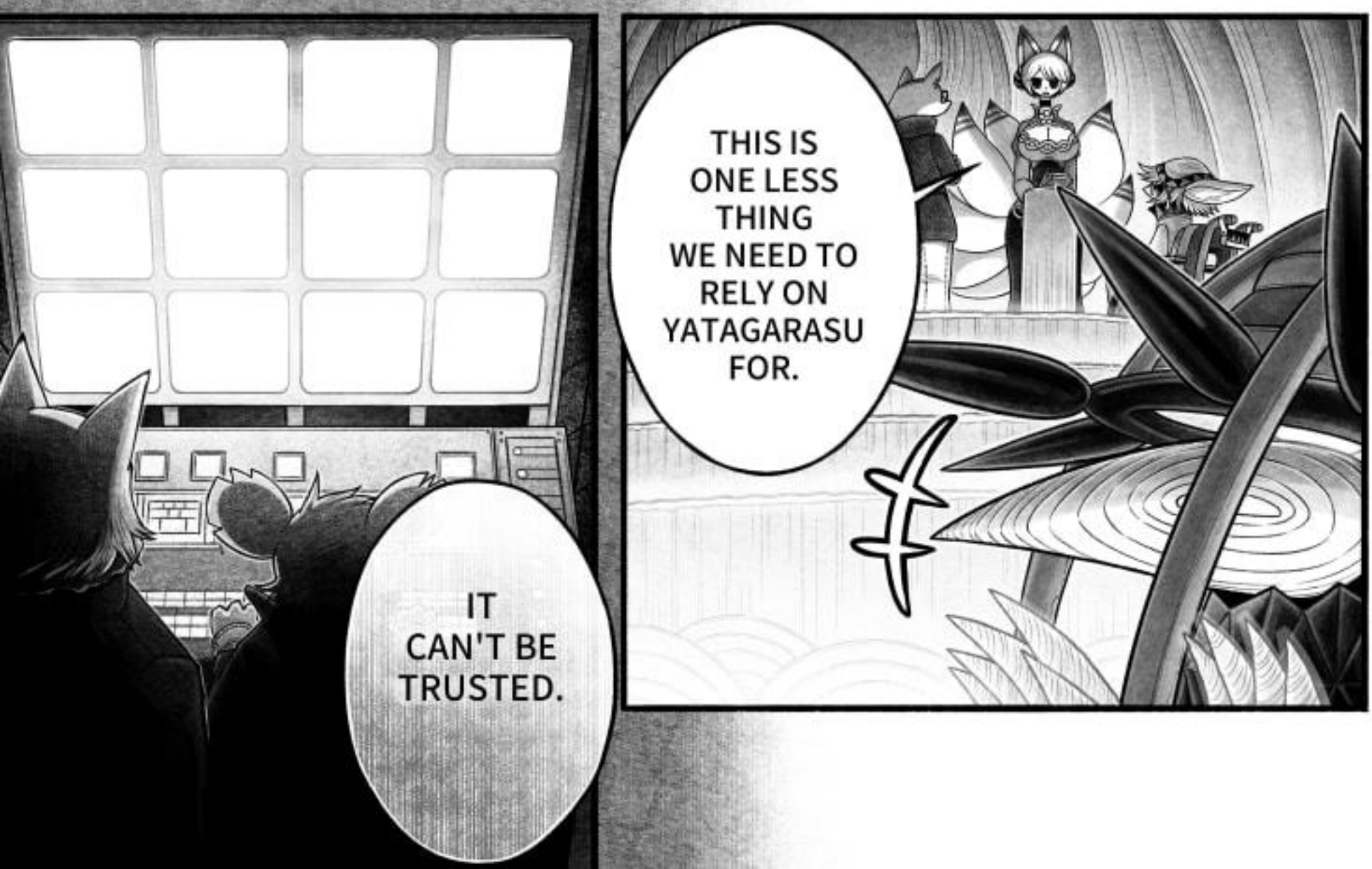

WHILE IT WAS TALKING WITH PRAKASHA, IT SECRETLY CONNECTED WITH THE SECURITY CAMERAS…

…AND SPIED INSIDE THE BUILDING.

IT FEELS LIKE IT DID IT **ON PURPOSE** TO CONVINCE US… THAT IT'D BE SAFER TO TAKE IT WITH US ON THIS TRIP.

LET THE GC MAKE THAT KIND OF JUDG-MENT.

I'M TOO CURIOUS TO GET OFF THIS BOAT NOW.

VILLAGE CHIEF KAYOH! LOADING IS COMPLETE. WE'RE READY TO LEAVE AT ANYTIME!

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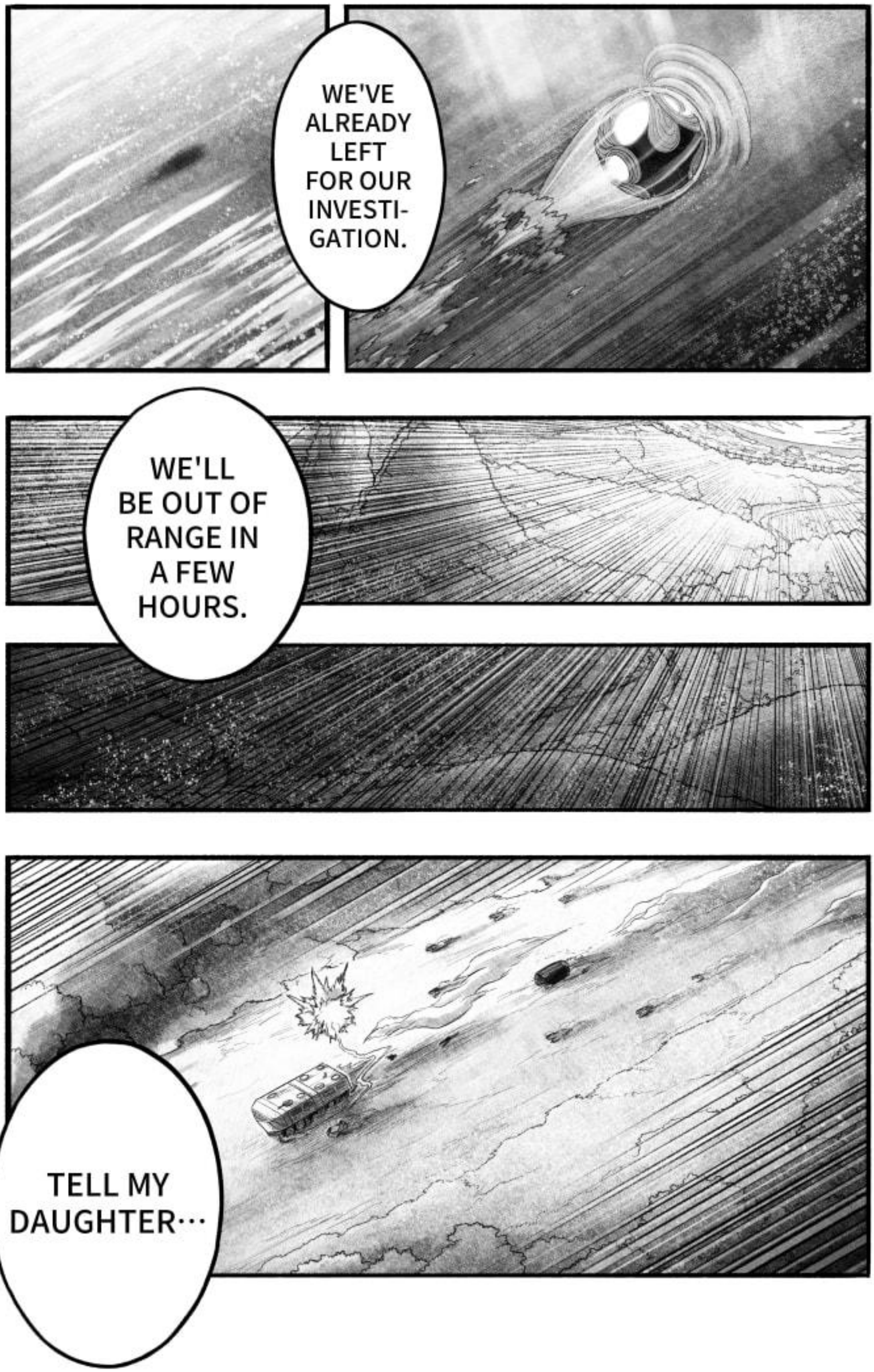

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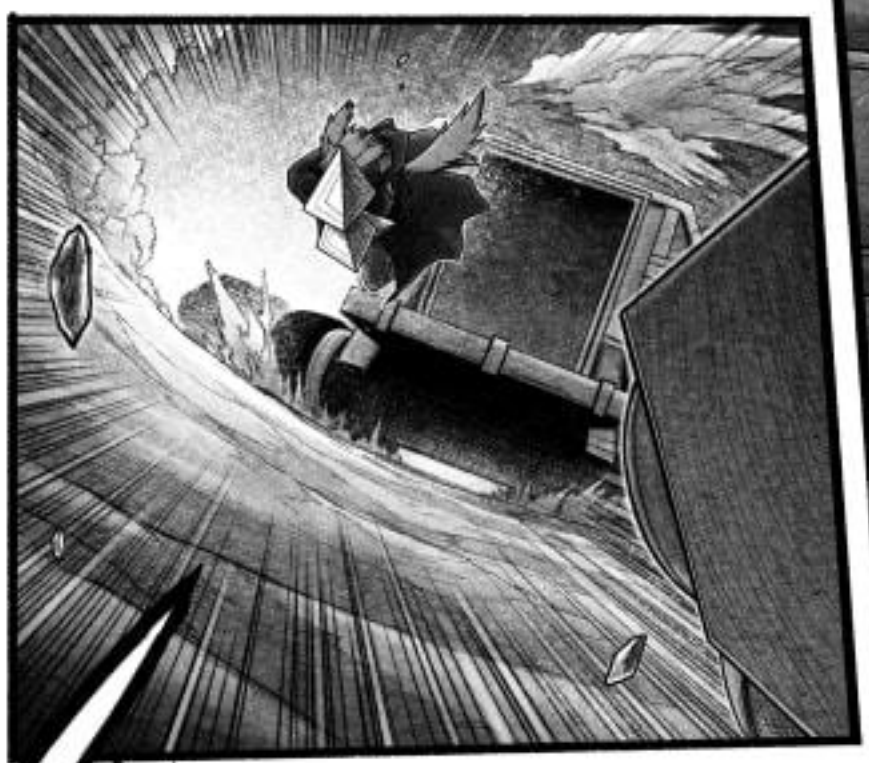

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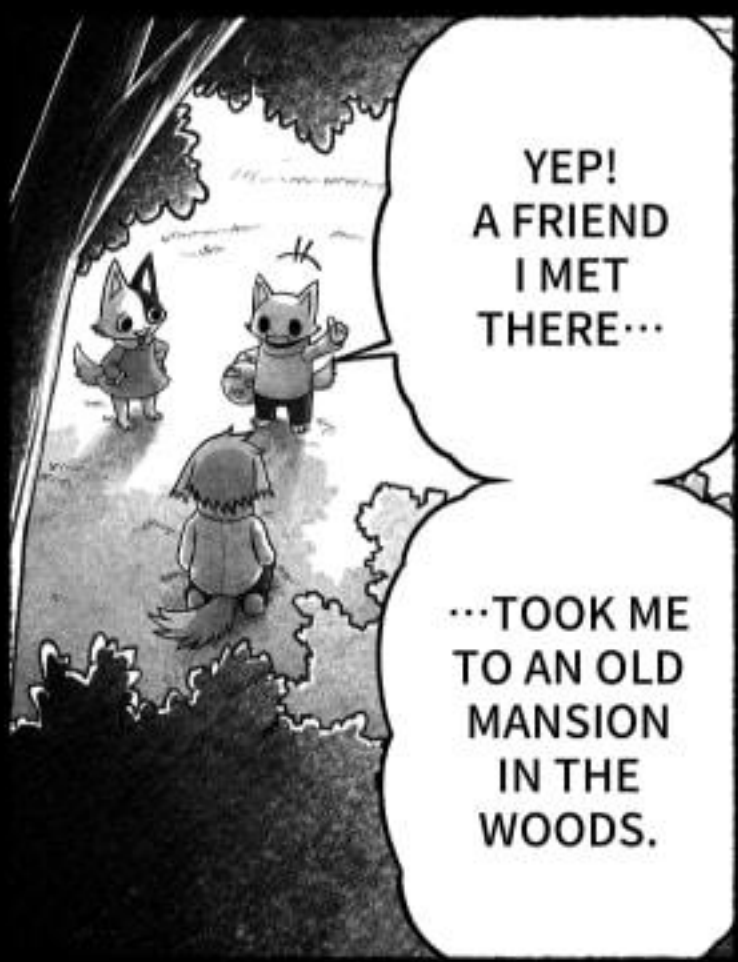
THROB
.....?
THROOB
THROOB
WHAT IS THIS?

DISCONNECTED FRAGMENTS...
...OF MY MEMORIES...?

I WAS… FOUR, PROBABLY?



I'M LOOKING BACK AT A VERY OLD MEMORY…

DON'T TELL ME… *NO!* *WAIT, PLEASE.*

I CAN'T DIE YET…!

I CAN'T DIE…!!

NHA

DAKINI …!

DON'T WORRY. YOUR BROKEN LEFT CLAVICLE, RIGHT RIBS, HUMERUS, RADIUS AND FIBULA SHOULD BE…

…COM-PLETELY HEALED THANKS TO THE MEDICINE WATER INFUSION.

THE AMOUNT WASN'T ENOUGH… SO THE INFUSION SCARS HAVEN'T HEALED.

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YOU ARE…!

I AM ONE OF THE "THUNDER BEASTS" WHO COULD NOT BECOME A DAKINI AND FULFILL OUR MISSION.

TEN-TATIVE NAME SHANKHA.

I'M HERE TO HELP DAKINI.

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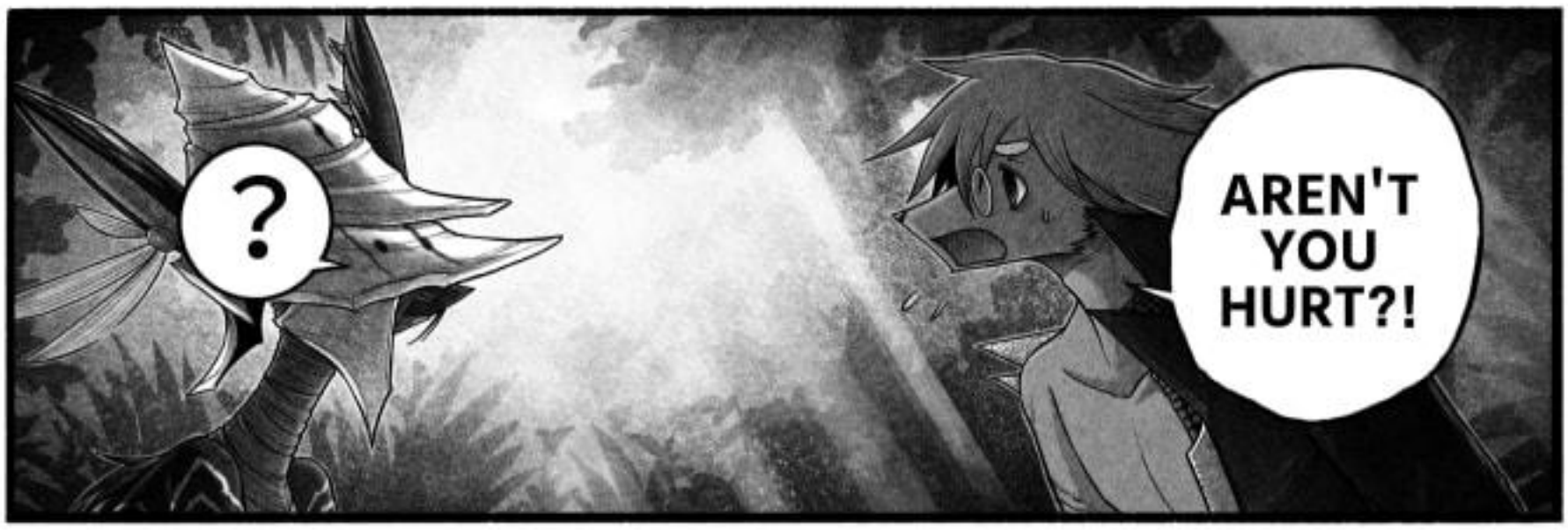

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THE GOLEMS HAVE BEEN FORCED TO FALL BACK.
!
ONE OF THE MAIN-STAYS OF THE FLOCK, GEORGIUS…
…WAS DE-STROYED HERE ABOUT AN HOUR AGO.

DAKINI'S STRENGTH HAS ALREADY OUTCLASSED THE GOLEMS.

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BUT ...

I THINK IT'S ONLY A MATTER OF TIME BEFORE THERE ARE CASUALTIES.

WSSSH

NGH···!

WHAT ARE YOU DOING?

I HAVE TO CATCH UP WITH DAKINI..!

THIS BIKE WAS JUST OVERTURNED. IT SHOULD STILL WORK.

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…WHY YOU WERE BLOWN OFF THAT VEHICLE…

THE BLAST WASN'T THE ONLY REASON…

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YOU ARE AT FAR GREATER RISK OF DEATH THAN THE BRIGADE MEMBERS, LET ALONE THE GCS.

YOU'LL BE CAUGHT UP IN THEIR BATTLE AND DIE, EIDEN. ISN'T THAT THE WORST THING THAT COULD HAPPEN TO DAKINI?

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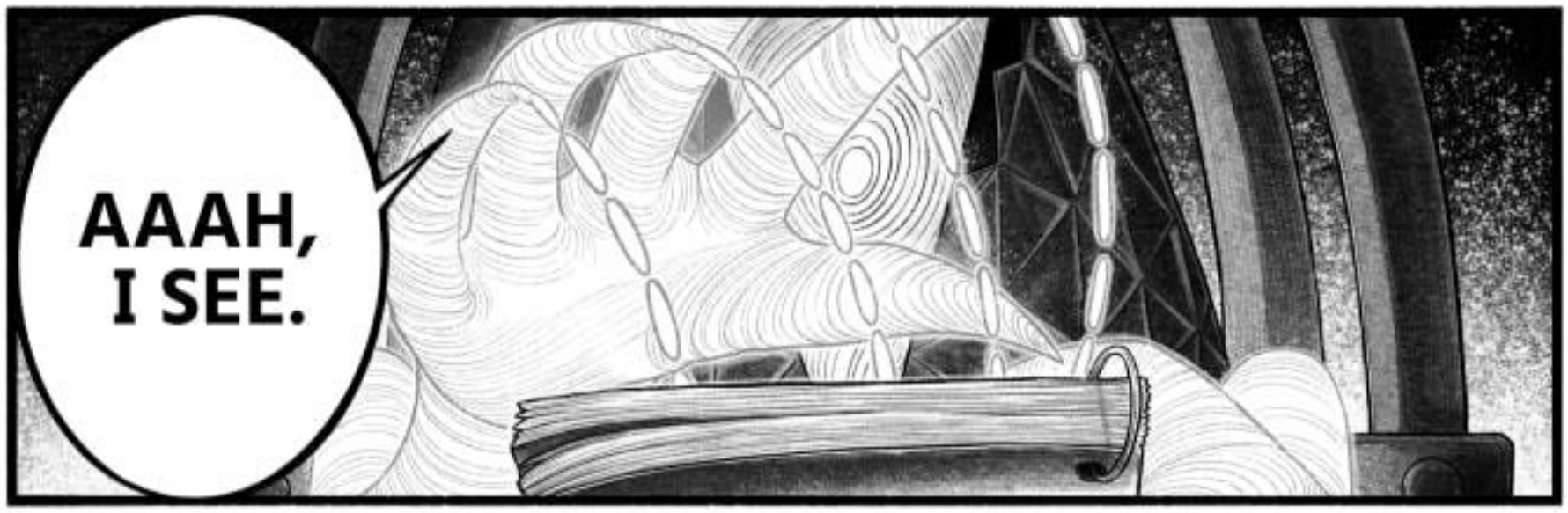

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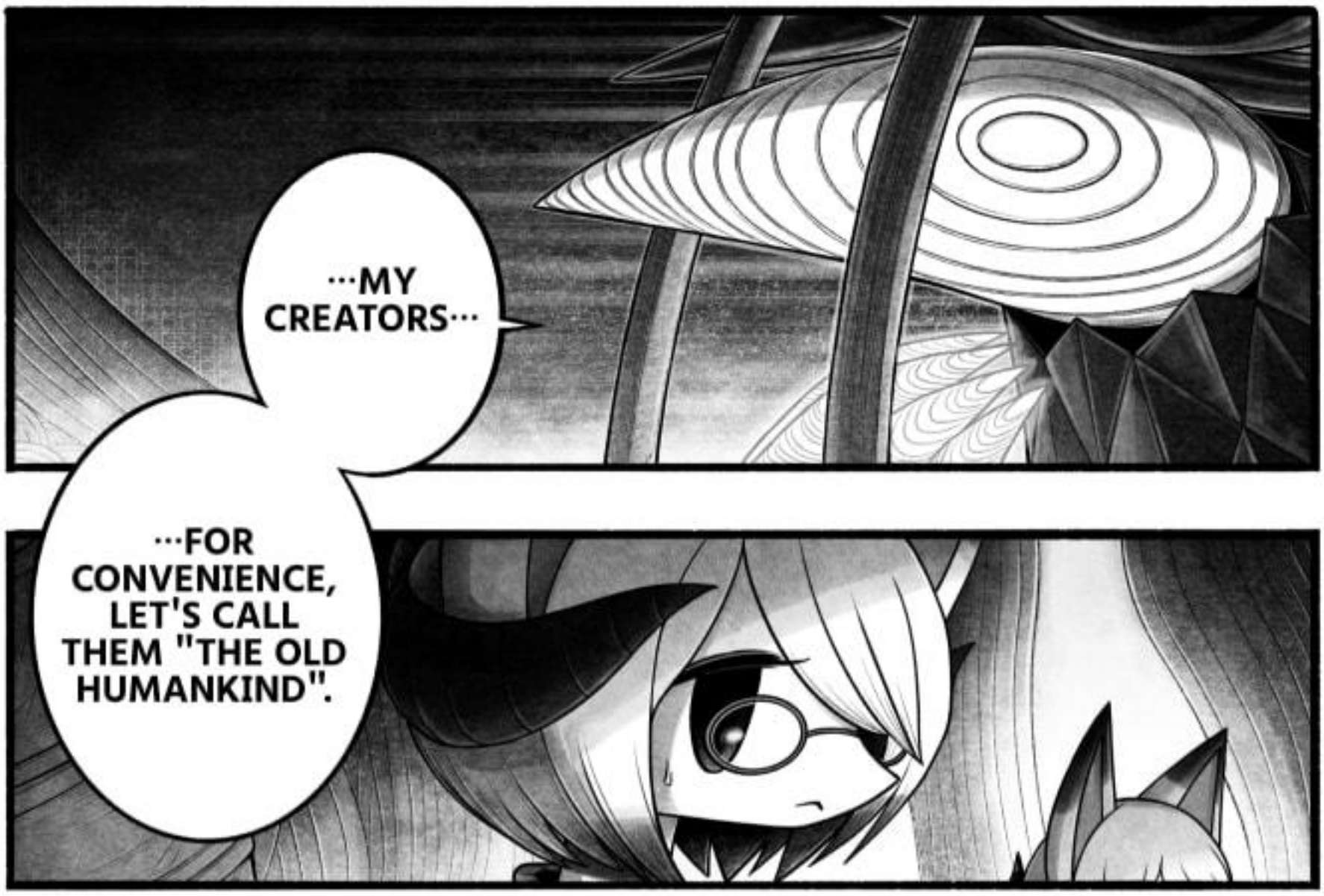

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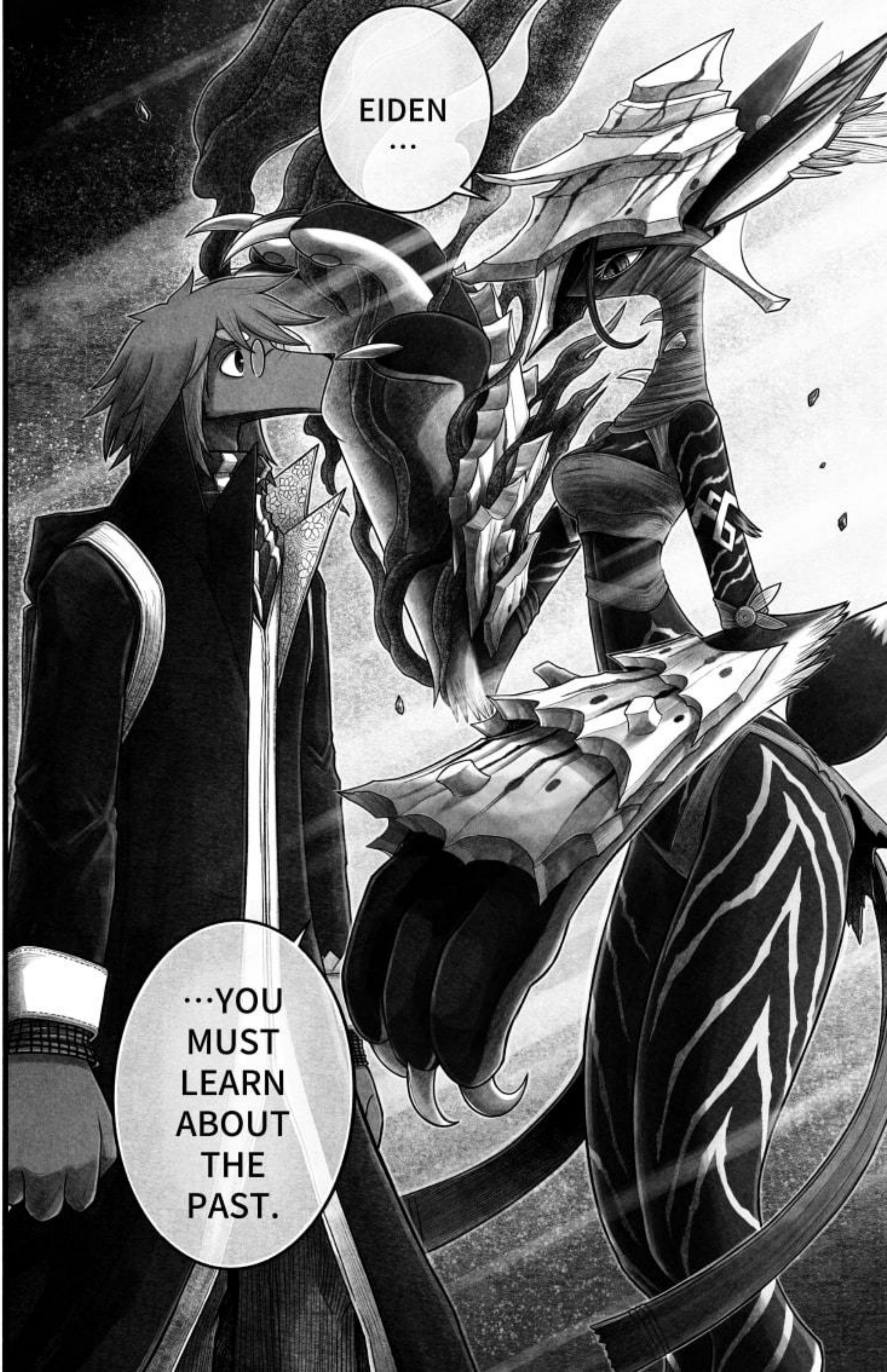

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FOR DAKINI'S SAKE, TOO.

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FLOWER KNIGHT DAKINI

TO BE CONTINUED
IN CHAPTER 16

ART AND STORY
SHO SHIBAMOTO

TRANSLATION
SIMONA STANZANI

COOPERATION
Ch. 1-14 YUMETARO TOYODA
Ch. 15 SACHIKO YAMATO

PROOFREADING
KRISTA SHIPLEY

TITLE LOGO DESIGN
SHOTA KOJIMA (5GAS)

FLOWER KNIGHT DAKINI

Internal Structure of the Utsurobune

The Utsurobune is made up of cells that resemble citrus fruit pulp, and depending on the number of passengers and other factors, the cells unfold from the inside one after another in order to change size. The unfolded cells each morph collectively to form a structure matching the size of the ship's interior. The limit to the number of passengers described by Yatagarasu was probably based on the number of cells that were stored "by stacking cells of the same shape". The fact that the inside and outside dimensions of the ship do not match suggests that the space itself is included in the storage.

The limits of this technology are unknown, but it is highly likely that Dakini's sword hilt and armor and Karura's weapon are made with the same technology.

The Language of this World

There are multiple scripts and languages that are thought to have developed sometime around the Town Era, but they stay within the range of "dialects" from a common language and, in general, people from different towns can communicate and understand each other without problem. As Dr. Oyunna says, their language may be derived from the "old humankind".

Bow-one's communication devices

In this world, communication devices are either wired telephones or radio devices, and the one on Garlan's wrist is a small two-way radio. In the manga, only Bow-one's envoy who visited Karacuma and Garlan are shown wearing this device, so it may be expensive or a special piece of equipment that only a few people can use. Call quality seems to be good, even from quite a distance and inside the Utsurobune ship, which is separated from the outside by an unknown technology.

In this world, because of the threat of the sky golems, it is difficult to launch satellites, so communication is aided by relay stations and, in some cities, underground cables. The communication environment is not very good.

Shankha's Treatment

Her explanation was a bit vague, so I'll add some details. It seems that Eiden was slammed to the ground by Shankha and the impact caused him multiple fractures. Since they were not open fractures, it seems that Shankha cut open Eiden's body (probably with her claws) so that the medicine water could be poured directly onto the broken bones. Since most of the medicine water was used to heal the bones, the scars from the incisions were not able to heal completely.

Eiden's arm that was previously pierced by Karura's zombie's blow was healed and didn't get infected, so perhaps this type of medicine water also has strong antiseptic properties. Shankha must have read Eiden's memories and learned that he had some medicine water on him, so she decided to adopt the above-mentioned drastic measure to cure him.

FLOWER KNIGHT DAKINI

Georgius

One of the golems sent by the leader to fight Dakini.
It's a humanoid carrying a long spear-like weapon and wearing what looks like European-style armor.
It has "Kissha" embedded in its face and left leg.

According to Shankha's description, it's probably a kind of battle golem akin to Karura. It has a halo-like ring on its head, but the ring on its back, which was seen on Garuda and Karura, doesn't seem to be present.
It was destroyed by Dakini.

Echo

To summarize the information we currently have:

- Something that goes hand in hand with the emotion and memory information emitted by a person (e.g., Eiden) or other (5-fingered ghost).
- Shankha constantly sees and hears them.
- They can be amplified under certain conditions and become visible to those who cannot normally see them (e.g. Eiden).
- The echo of a living person is audible to Shankha.
- The other echoes can only be heard if she listens carefully? They're reverberations of emotions and memories?

It would seem so. If we just can't see them normally,
perhaps they might always be drifting about but simply unable to interact with us?

Five-fingered Ghost

From Shankha's description, it may be that they become visible through amplified echoes…
because the echoes they cloak themselves in become visible, we can see their shape too.

If I remember correctly,

they appear or are reflected in three scenes in some of my other works besides
Flower Knight Dakini.

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"Flower Knight Dakini" Ch. 10-15 English Ver. !

Patrick Lipio
アシベ
Oilzumbie
梶野
Thinker
さちべえ
Ben
Chevron Allen
cre
Delodriil
Corvus
Derek Rose
Ryan Curtis
Duraspaz
Banjoboozle
Rothy
Ryan Ellard
NES
kawara
Devon McEwen
華麗襲
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Dragoknights
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James Cheshire
Geoff
Marcus Forssell
Orobas
David Anthony Zinn
renardTrickster
Karen Tan
Nerin
Mega Cat
Sean Laverty
Kyle McLauchlan
Alexander
Mitchell McKee
anthony
Rikuo Tanaka
Daimiru
biscotte
Antoine Gélinas
らくたろう
Chris G. Daniel
Dollstaff
Jeffrey Adams
Richard H.
James Birdsall
ジェット27
Devin Curtis
Magnus
Thomas Hodder
Case
Tay-Tech
CarpeMundum
Blank
Verena
Ecrabond
Anyelo Álvarez
Theartmanor
T.Ikenoya
Marlow Just
Damon English
Fred Gallagher
Eric Beasley
randy a rinesmith
DB
minneyar
Kaf_0908
luv
Rai
Blurrygrey

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John ‘ Jake ’ Enrique Lyde
Knight of Words
AutumnWyvern
Tempy
Yumetaro Toyoda
Milhail
Petri Simberg
Skyler Arnulfo Topete
Joseph Lutholtz
Crystal M Henderson
Timothy Stump
PileOfTrailMix
Straw
Dataprowler
Lawrence Evans
Jared Lynch
Kyle Stanley
George Seviour-Crockett
Rotten
ふじもりみ
PONPORIO
Zombiggs
Diagamon
Tristan
Bradley Carpenter
Jason Mitchell
Gav
Improbabble Toaster
Andrew Murray
Fish
8bitToaster
gyrocoptor
Curtis Andrews
NovaXP
Alesia
Anton Ooms
Tracy H
スカイウォーク
theCreativeFund by-backer kit
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